

Sasha Petrenko

Assistant Professor, 2019 to present
Visiting Professor, 2018 - 2019
Department of Art & Art History
Western Washington University
Bellingham, WA

I. Creative and Scholarly Activities, 2018 - 2022

PRIMARY

Solo Exhibitions & Performances (National, International)

2023 Forest Time: Water, Jack Straw New Media Gallery, Seattle, WA

Residencies

2022 -23 Art Residency, Jack Straw New Media Gallery, Seattle, WA (fully funded, honorarium, 20 hrs studio time w/professional engineer)

2019 Artist in Residency, Site-Responsive Biennale, I-Park, East Haddam CT (fully funded, \$3500 stipend, travel)

2018-2019 Artist in Residence, University of California Berkeley, Sagehen Field Station, Truckee, CA (fully funded, honorarium)

Curated and Invitational Group Exhibitions & Performances

2021 Power of Language Conference, Wesleyan University, Middletown, CT (Virtual)

2019 Site-Responsive Biennale, I-Park, East Haddam CT

2019 North West New Works Festival, On the Boards, Seattle, WA

2019 Natural Discourse @ Sagehen, University of California Berkeley, Truckee, CA

Public Commissions/Permanent Installations

2022 Western Gallery, Outdoor sound art installation,
Western Washington University, Bellingham, WA

SECONDARY

Solo Exhibitions & Performances (Regional, Local)

2021 We Will Not Be Silent, Bellingham Alternative Library, Bellingham WA

2019 Transmissions from a Future Forest, University of Washington Bothell,
Department of Creative Writing and Interdisciplinary Studies

Juried Group Exhibitions

2021 UmmaGumma, Museum of Museums, Seattle, WA

2020 Bellingham Art and Music Festival, Bellingham, WA [CANCELED]

2019 Sensitive Materials, Washington State University, Tri-Cities Art Center,
Richland, WA

Invitational Lectures (Regional, Local)

2019 Transmissions from a Future Forest, University of Washington Bothell,
Department of Creative Writing and Interdisciplinary Studies

Internal Grant/Award/Nominations

2022 Student Technology Grant for Art Annex STEAM Center (\$40,407)
in collaboration w/Student Technology Center

2022 Faculty Summer Research Grant

2021 Excellence in Teaching Award (nominee)

2020 Excellence in Teaching Award (nominee)

2019 Sustainability Grant (\$4750)

Publication/Reviews

2020 Kepferle, Amy, Cascadia Weekly, Outdoor Art for Everyone,
www.cascadiaweekly.com/cw/currents/outdoor_art_for_everyone

2019 Smith, Rick, The Stranger, Things to Do, Seattle,
www.thestranger.com/events/40194209/nw-new-works-festival-2019

TERTIARY

Internal Small Grant/Award

2022 RSP Mini-Grant for SoundOut.Radio

2022 Sustainability Fellow, Sustainability Engagement Institute

Faculty Exhibitions

2019 Faculty Exhibition, Western Gallery, Western Washington University

Internal Invitational Lectures

2022 Video Projections Designer, Romeo & Juliet, Western Washington University, Department of Theater, Professor Mark Kuntz Director

2021 We Will Not Be Silent, Western Gallery, solo performance, Western Washington University, Bellingham, WA

2022 Women in the Field Panel, part of Nancy Holt, Between Heaven and Earth Exhibition, Western Gallery, Bellingham, WA

2022 Math 160, Math + Art, Platonic solids in contemporary sculpture, lecture and workshop with Victoria Anderson and students, Western Washington University, Bellingham, WA

- 2020 ART 397, Art + Ecology, Sound Art, Creative Practice and Production
Techniques, Professor Cynthia Camlin
- 2020 ART 109, Artist Lecture and Presentation, Adjunct Professor, Kristina Lee
Podesva
- 2020 ART 495, Residencies and Artist Opportunities, Professor Seiko Purdue

II. Teaching Activities 2018 - 2022

Courses 2018 - 2022

ART 230, six sections
 ART 280, four sections
 ART 300, three sections
 ART 328, two section
 ART 331, four sections
 ART 332, four sections
 ART 333, two sections
 ART 334, two section
 ART 335, one section
 ART 400, 1 section

BFA Student Committees

- 2018 - 2019 Ruby Jones (Outstanding Graduate)
 Carly MacCartney
 Ellery Von Dassow [Fall, Winter]
 Lindsey Hammerle
- 2019 - 2020 Madison Dowling (BFA Art Award)
 Ashley Macbride
 Joel Aparicio
 Suzie Marco [Fall]
- 2020 - 2021 Nicole Sletta (Chair)
 Danil Sanjaya
 Henry Watts (Chair)

2021 - 2022 Colton Sampson (Chair)
Madeline Moser (Chair)

2022 - 2023 Sam Hankins (Chair)
Tai Vugia (Chair)
Isabella Yates

Honors Capstone Student Committee

2022 - present Suzy Moss - Interdisciplinary Studies/Fairhaven
2020 - 2021 Charlotta Abernathy - Honors, Disability Studies
Emma Parkinson - Interdisciplinary Studies/Fairhaven

RSP Advisor

2022 Madeline Moser - BFA Thesis
Colton Sampson - BFA Thesis
Catalina Lane - Senior Thesis
Taylor Hall - Independent creative research

2021 Lily Gray - Senior Thesis

2020 Charlotta Abernathy - Interdisciplinary Captstone

STF Advisor

2022 Taylor Inman, Art Annex Steam Center

2020 Cassandra Hart, B_Gallery New Media Equipment

Visiting Artist/Scholar

2022 Tommy Becker, Found footage and live cinema, ART 280; fall qtr.

2022 Nina Elder, eco artist, curator, ART328; fall qtr.

2022 Leyya Tawil, movement and sound artist, ART328; fall qtr.

2022 Dr Andy Bunn, Paleoclimatology and Data Visualization, ART 328:
Art & Ecology, fall qtr.

- 2022 Dr Ahna Skop, geneticist, artist, Professor Genetics, Medical Genetics and Life Science Communications. Collaborative visit w/Department of Biology, Western Washington University, spring qtr.
- 2021 Ruby Rae Jones, ART 332: Sculpture in Metal, winter qtr.
- 2021 Enid Baxter Ryce, ART 328: Art & Ecology, fall qtr.
- 2021 Dr Andrea Polli, ART 328: Art & Ecology, fall qtr.
- 2021 Rena Preist, WA Poet Lauerte, ART 328: Art & Ecology, fall qtr.
- 2021 Dr Luisa Maffi, Director Terralingua, Langscape Magazine, ART 328: Art & Ecology, fall qtr., MagicEarthMotherTongue symposium
- 2021 The Bureau of Linguistical Reality, ART 328: Art & Ecology, fall qtr., MagicEarthMotherTongue symposium
- 2021 Professor Joe Milutus, UW Bothel, ART 328: Art & Ecology, fall qtr., MagicEarthMotherTongue symposium
- 2021 Dr Anita Chang, University of California, Santa Cruz, ART 328: Art & Ecology, fall qtr. MagicEarthMotherTongue symposium
- 2021 Wm. L. John (*Xwelxwelat'se), Lummi elder, teacher, ART 328: Art & Ecology, fall qtr.
- 2020 Jenifer K. Wofford, ART 334: Installation Art, spring qtr.
- 2020 Renee A. Rhodes, ART 335: Intermedia (Public) Art, fall qtr.

Student Exhibitions, Screenings

- 2022 ART 280, Your Anomaly is my Normal, Bellingham Alternative Library, Bellingham, WA (Collaboration with MUS 406, DNC 197)
- 2022 ART 280, MUS 406, DNC 197, ECOW at Makeshift Art Space, Bellingham, WA

| | |
|------|---|
| 2021 | ART 335/397, Songs for Five Zonez, Spark Museum of Electrical Invention, Bellingham, WA |
| 2021 | ART 335, Synesthesia, B_Gallery, Western Washington University |
| 2020 | ART 334, Breathe, B_Gallery, Western Washington University |
| 2020 | ART 335/379, Songs for Five Zonez, Mindport Exhibits, Bellingham, WA |
| 2020 | ART 335/DNC, Habitat Projections, Herald Building, Bellingham WA |
| 2019 | ART 331, Sonic Sculpture Performance, Western Gallery, Western Washington University |
| 2019 | ART 331, Arboreal Dreams, B_Gallery, Western Washington University |

III. Service 2018 - 2022

COMMITTEE MEMBERSHIP

Area & Department

| | |
|----------------|---|
| 2020 - Present | STEAM Minor/Center Coordinator |
| 2019 - Present | B_Gallery Coordinator |
| 2021 - 2022 | Art and Museum Education Faculty Search Committee |
| 2019 - 2021 | Foundations Committee |
| 2018 - 2020 | Art Studio BA Admissions Committee |

College

| | |
|-------------|--|
| 2021 - 2022 | Chair, Undergraduate Research Grant Subcommittee |
| 2019 - 2022 | Undergraduate Research Grant Subcommittee |

University

| | |
|----------------|--|
| 2022 - Present | RCAC Committee member |
| 2021 - Present | Sculpture Collection Search Committee, Western Gallery |

OTHER SERVICE TO DEPARTMENT & COLLEGE

| | |
|-------------|--|
| 2022 - 2023 | Internal Budget Request Proposal, STEAM Center |
| 2021 - 2022 | Internal Budget Request Proposal, STEAM Center |
| 2020 - 2021 | Compass to Campus |
| 2020 | Western Preview/Admitted Students Day |
| 2018 - 2021 | Fall Family Weekend |
| 2018 | A/AH Representative, Winter Commencement |