

SCULPTURE I

Professor Sasha Petrenko

MTWTF 1:30-6:30 pm
USF Intercession 2015
Art 230 01 | CRN 10014

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Office hours: M+W 12:00 – 1:00 PM | XARTS 16



Chalk (Lima), Allora & Calzadilla, 2002

COURSE DESCRIPTION:

This course is a hands-on introduction to the basic elements of three-dimensional design and sculpture. You will learn to understand form, volume, and spatial relationships through hands on studio projects in a variety of media. The significance of ideas and projects will be clarified through object making, sketches, and ongoing dialogues.

In-class technical workshops are designed to develop studio skills. The primary focus of these sessions will be the practice of good working habits necessary for using the materials and tools in the sculpture studio. Within this class structure students will be expected to demonstrate a technical proficiency they are capable of mastering along with an expression of creative intelligence through material vehicles.

Learning to sculpt is not only studio time. It's looking deeply at, thinking about and discussing your work and the work of others. You will also survey sculptural practices from a wide array of cultures and eras as a basis for exploring and understanding three-dimensional design fundamentals. This

course includes lectures, discussions and critiques to enhance your creative process and critical language skills.

GRADING:

You must provide evidence that you have effectively established a formal foundation in making, observing and critically discussing 3-dimensional art works. Demonstrations of skills acquired, effort invested, work accomplished, individual engagement and your critical awareness of sculptural issues and concepts involved all contribute to your grade.

Successful students are those that work with intensity and care, are open to new directions, ask questions, take chances and participate actively in discussions and critiques.

A- range: 90-100%. B- range: 80-89%. C- range 70-79%. D- range: 61-69%. F- 60% or less.

PARTICIPATION/ATTENDANCE is 30% of your grade.

Work hard. Be curious. Be persistent. Do extra work outside of class. Ask questions to improve your work, and your understanding of projects and ideas. During lectures, critiques and discussion, you are expected to actively participate, in a meaningful and consistent way. Lateness, poor work ethic, early departures, absences, and extended mid-class breaks all reduce your grade significantly. **NO PHONE, iPod or LAPTOP use in class,** unless it is specifically approved for the assignment.

Class starts at *exactly* 1:45, and ends at 6:30. There is 1 brief mid-class break from 4:00 to 4:15.

2 or more absences and you will not pass the class. Excused absences require official documentation (doctors' note, athletic letter, etc). **3 late arrivals/early departures/ extended mid-class breaks of 15 minutes or more = 1 absence.**

PROJECTS are 70% of your grade.

Students are graded on 3 main criteria:

1. Demonstration of skill and good craftsmanship
2. Creativity and ingenuity: how well a project is thought out, how well ideas behind the work are integrated into the way a particular sculpture is built
3. Effort, hard work and the overall success of a given project.

Work is all of the highest possible quality, and demonstrates considerable **investment** and **initiative**. Grading is based on both quality of effort and technical skill demonstrated. Exploration, experimentation and investment are engaged: technical and thematic goals are addressed. All assignments are turned in on time. Late work is marked down at least 20% and is not accepted more than 2 days late.

EMAIL

Email correspondence must be professional: this includes basics such as a greeting that addresses your professor by name, full sentences in the body of the message, and concluding with your own name. *Under no circumstances should email be treated like a casual text message.* It is your responsibility to check your USF email regularly (or have it forwarded to an account you do check

once a day.) Please avoid last-minute email demands. Expect a reply within 1-2 days, Monday - Friday.

STUDIO ACCESS AND RULES

All students must abide by the XARTS Studio Safety Rules and Procedures. Studio rules are posted in each studio and on the Studios website. Any student caught violating these rules may lose studio and shop access that may result in not being able to complete this course.

ACADEMIC INTEGRITY

Students will observe and respect the University's policy regarding plagiarism as noted in the college's Academic Honesty Policy. As this policy stipulates, all writing submitted for this course, whether in "draft" form or final form, must not represent the words or ideas of another person without reference or citation. *Likewise, all artwork should be original.* Academic Integrity also includes turning in the same work for more than one class. Any student who violates any Academic Integrity standards can expect to receive a failing grade for the project and/or the course.

LEARNING DISABILITIES

Pursuant to the Americans with Disabilities Act and Section 504 of the Rehabilitation Act, students with disabilities who will need reasonable accommodations for this course should contact Disability Related Services (x2613) within the first two weeks of the semester. Students with Learning Disabilities may contact Learning Disability Services (x6876) to arrange for accommodations. Accommodations for learning disabilities will only be granted to students who go through this office.

REQUIRED ART SUPPLIES:

- 8.5 x 11 sketch book, notebook, etc
- drawing tools (pencils, charcoal)
- supplemental supplies/materials as directed

ART/SCULPTURE SUPPLY STORES:

Support independent/local/small businesses (asterisk*) where you can.

FLAX Art & Design*
1699 Market St
(415) 552-2355

(sculpture mostly)
730 Bryant Street
(415) 421 4456

Artist & Craftsmen Supply*
990 Columbus Avenue
(415) 931-1900

Arch*
(sculpture mostly)
99 Missouri
(415) 433.2724

Mendel's & Far Out Fabrics*
1427 Haight Street
(415) 621-1287

The Hobby Company of San Francisco*
(sculpture mostly)
5150 Geary Blvd
(415) 386-2802

Douglass & Sturgess*

University Art
128 Spear St
(415) 974-1444

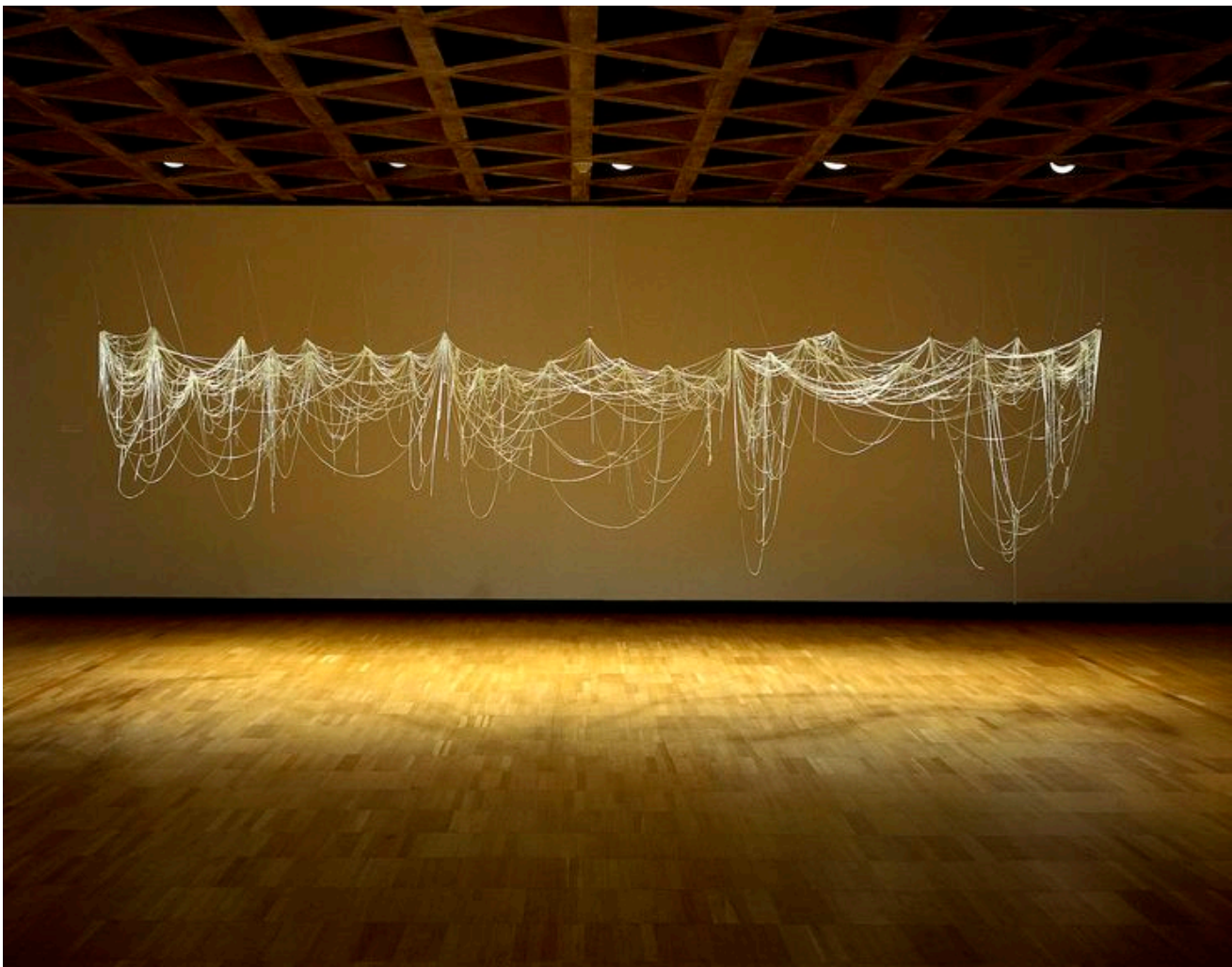
Dick Blick
979 Market St
(415) 441-6075

Utrecht Art Supplies
149 New Montgomery Street
(415) 777-6920

CORE F LEARNING OUTCOMES:

Students completing this course will:

- Develop a fluency in the intellectual and manual skills necessary for expressing an idea as a form of art.
- Analyze and reflect on creative practices, and communicate this knowledge in clear verbal and written form.
- Better understand contemporary expressions of aesthetic culture and be able to offer critical awareness of the ideas manifest in these forms.
- Have the skills and discipline to transform creative thought into meaningful actions in three dimensional form.



SCHEDULE:

Some changes/updates to dates and assignments may occur to better fit the needs of the class. If so, these will be discussed in advance, and an amended syllabus will be provided.

fr 1.2 Syllabus. Studio Orientation.
Class overview.
Team Build: Balloon Constructions/Installations
Homework: Get supplies, read Krauss's "*Sculpture in the Expanded Field*," pages 30 - 44.
Journal assignment #1: Respond to questions on class reading.

mon 1.5 Presentation: "Sculpture Then and Now."
Balloon casting in plaster (project 1).
Geometric forms in cardboard and paper-mache (project 1.5).
Homework: Read Excerpt from "Sculpture Now."
Journal assignment #2: Answer questions in your journal.

tue 1.6 Continue cardboard geometric sculptures.
Homework: Read "Critique Guidelines."

wed 1.7 **Critique balloon and cardboard sculptures**
Begin project 2, first modeling in clay and cardboard then constructing armature in wood and aviary wire. Introduction to wood working tools part 1.
Journal assignment #3: Keep track of your process in your journal, including sketches towards the development of forms and your thoughts of the process, what inspires you, what the shapes remind you of, how they make you feel, etc.

thu 1.8 Continue project 2. Read Excerpt from "Sculpture Now."
Journal assignment #4: Respond to questions in your journal.

fri 1.9 Continue project 2.
Introduction to wood working tools and equipment part 2.
Optional weekend Open Lab hours TBA.

mon 1.12 **Critique Project 2.**
Guest Artist Austin Thomas: Collaborative project *Terraced*
Journals due!

tue 1.13 *Terraced* continued.
Journal assignment #5: Develop questions for how audience would interact with *Terraced*.

wed 1.14 **Terraced** continued.

thu 1.15 Guest Artist Llewelyn Fletcher
Intro **CoExist**. Research.
Read excerpt from "Sculpture Now."
Journal assignment #6: Develop ideas for final project.
Respond to questions on class reading.

fri 1.16 Field trip to Marin Headlands. Rain or Shine. Bring a slicker!
Bring your journals! Ideation Sketches Due for final project **CoExist!**
Journal assignment #7: TBA

mon 1.19 **No School. Holiday!**

tue 1.20 **Work on final projects**

wed 1.21 **Work on final projects**

thu 1.22 **Work on final projects**

fri 1.23 **Final Critique! Individual presentation must include written description of project concept, process and scope.**
Journals due. Potluck and clean up!