

EDUCATION

2004 Master in Fine Arts, Sculpture, Mills College, Oakland CA
2002 Bachelors in Art {with High Honors} University of California, Berkeley

ACADEMIC EXPERIENCE

University of San Francisco, Department of Art+Architecture, Studio Manager & Adjunct Professor

2010-present Responsible for day to day operations of departmental classrooms, studios, equipment, tools and material, recruitment and management of student staff, scheduling, supervising open labs, budgetary tracking and reporting, maintaining OSHA compliance, conducting student orientations and special workshops.

2011, 2012 (Spring) Art 103 Drawing for Non-Majors
2012 (New Course) ARCD 104-01, ART 104-01 Fabrication Lab

Diablo Valley College, Art Department, Adjunct Professor, Pleasant Hill CA Course work design to engage diverse student body. Special workshops include *Sustainability for Artists: Health and Safety, Environmental Impact and Financial Strategies for Artists*. Required texts for sculpture include “Sculpture in the Expanded Field” by Rosalind Krauss, among others.

2008-present (Fall) Art 140 Introduction to Sculpture and 3D Design
2009 Art 105 Introduction to Drawing and 2D Design
2011-present Art 141 Sculpture 1

Fashion Institute of Design and Merchandising, Departments of Visual Communication & General Studies, Faculty, San Francisco, CA Basing my curriculum on a background in studio arts, course work exposes students to the relationship between fine arts and commerce, influencing trends in design, fashion and merchandising.

2007-2009 VCOM 1350 Ideation Sketching
2010 GNST 1060 Principles of Color
2008-2010 GNST 1230 Color and Design Theory

Southern Exposure, Lead Teaching Artist, Mission Voices Summer, San Francisco, CA

2008 INsight OUT: a collaborative exhibition (With lead artists Marcela Florez, Artist in Education Manager Tara Foley, teaching artist assistants and youth artists from San Francisco's Mission District) Revealing layers of the self, from looking inside out, and outside in, participants tackled issues of stereotypes and individuality through printmaking, sculpture, painting, mapping, model-making, photography, and field recording.

University of California, Berkeley, Department of Architecture, Lab Mechanician Fabrication Shop

2005-2010 Responsible for daily operations, conducting student orientations, supervising student staff, maintaining tools, providing technical support and guidance to undergraduate and graduate students in wood technology, metal fabrications, mold-making, modeling, and mixed media fabrication.

The Crucible, Oakland, CA, Workshop Instructor

2005 The Machine Friendly Woodworker, 4 part workshop for beginning and intermediate level woodworkers, focusing primarily on the table saw as a tool to accomplish a multitude of operations.

Mills College, Art Department, Graduate Teaching Assistant Sculpture Shop Manager, Oakland, CA

2003-2004 Assistant to Professor Anna Murch, providing technical demonstrations in wood and metal fabrication, administrative support, conducting research, while serving as Sculpture Shop manager, responsible for recruiting student staff, conducting orientations, studio development, maintenance, materials, budgetary tracking and reporting.

Laney College, Department of Wood Technology, Instructional Assistant to Department Chair, Oakland, CA

2004 Providing support to Department Chair in the College's vocational training program, supervising, advising, and instructing students in the proper use of hand tools, power tools and stationary equipment in a collaborative work environment.

2002 ***University of California Berkeley, Department of Art Practice,
Teaching Assistant to Professor Randy Hussong, Metal Sculpture***
Providing support to faculty and staff, assisting with demonstrations,
presentations and the evaluation of student work, supervising students
and providing technical and conceptual assistance.

AWARDS & RESIDENCIES

2011 Artist Residency, Robert Wilson's Watermill Center for Performance, NY
The LAB, Artist Residency, San Francisco, CA

2010 Southern Exposure, Graue Award Finalist, for Non*Mart, collaborative
project with Kathryn Kenworth

2007 Nominee Fleishhacker Foundation Eureka Fellowship

2005 Kala Fellowship, Kala Art Institute, Berkeley, CA, 2005
Artist in Residence, Headlands Center for the Arts, Sausalito, CA, 2005

2003-2004 Mills College Graduate Research Grant

2002 Award for Outstanding Achievement in Sculpture, Department of Art
Practice, University of California, Berkeley

2001 Honors Studio Award, Department of Art Practice, University of California,
Berkeley

SOLO EXHIBITIONS/PERFORMANCES

2011 *Instructions for movement with furniture*, The LAB, San Francisco, 2011
Pieces-of-you-topia, Robert Wilson's Watermill Center for Performance,
Watermill, NY

2010 *We will all wake up together*, Soap Gallery, San Francisco, 2010

2009 *Americana: Missouri (Monument to Ms Padilla or history of the western
states)*, CCA Wattis Institute of Contemporary Art, Mary Augustine Gallery,
San Francisco

SELECTED EXHIBITIONS/PERFORMANCES

2011 The LAB, *Pieces-of-you-topia*, San Francisco, CA
Southern Exposure, *Mega Mega Mega*, San Francisco
Y2Y Gallery, *Staging Space*, San Francisco

- 2010 Headlands Center for the Arts, *Feral Share*, Sausalito, CA
Southern Exposure, *Pop Noir*, San Francisco
- 2009 Y2Y Gallery, *Non*mart*, San Francisco
San Jose Museum of Art, *Road Trip*, San Jose, CA
- 2008 101 California Street, *Structural Elements*, San Francisco
Bedford Gallery, *Diorama Art*, Walnut Creek, CA
The LAB, *Subversive Complicity*, San Francisco
- 2007 Root Division, *Home*, San Francisco
- 2006 Southern Exposure, *Between the Walls*, San Francisco,
- 2005 Yerba Buena Center for the Arts, *Bay Area Now 4*, San Francisco
Kala Art Institute, *Real World*, Berkeley, CA
- 2004 Mills College Museum of Art, *MFA Exhibition*, Oakland, CA
- 2003 Bedford Gallery, *Wild Ones*, Walnut Creek, CA
- 2001 Worth Ryder Gallery, *Entrance*, University of California, Berkeley
- 2000 Worth Ryder Gallery, *Honors Studio Exhibition*, University of California, Berkeley

CURATED EXHIBITIONS/PRODUCTIONS

- 2011 *Pieces-of-you-topia*, residency and performance series. Participating artists Mel Day, Miriam Dym, Natasha Wheat, Kelly Lynn Jones, Lucas Murgida and *WWAWUT*.
- 2010 Founding member of *WWAWUT*, imaginary artist collective of visual and performing artists investigating the spiritual and psychic nature of objects, design and production, 2010-ongoing.
- 2009 Co-founder *Non*Mart*, with Kathryn Kenworth, barter-based shop as platform for relational art and economic exchange, featuring Alison Pebworth, Stephanie Syjuco, Francesca Pastine, Miriam Dym, Claudia Tennyson, Anthony Ryan and others, Y2Y Gallery, San Francisco.
- 2008 Curator, *Plan B*, exhibition, featuring Lauren Davies, Sacha Eckes, David Hamill, Kathryn Kenworth and Jeff Kao, The LAB, San Francisco, CA.

LECTURES/PRESENTATIONS

- 2011 *Open Rehearsal & Artist presentation*, Watermill Center for Performance, Watermill, NY
- 2010 *Non*Mart at Y2Y Gallery*, Guest Artist lecture, California College of the Arts, San Francisco, CA
- Art of barter; Non*Mart*, Artist Lecture, Southern Exposure AIE program, Lead teaching Artist Monica Martinez
- 2008 *Plan B at the LAB*, Guest Artist lecture, California College of the Arts,, San Francisco, CA
- 2008 *Introduction to Sculpture*, Guest Artist lecture, Diablo Valley College, Pleasant Hill, CA
- 2007 *Fellowship Artist presentation*, Kala Art Institute, Berkeley, CA
- 2005 *Artist presentation*, Headlands Center for the Arts, Sausalito, CA
- 2004 *Narrative sculpture*, Guest Artist lecture, Art Department, Mills College, Oakland, CA
- 2004 *Methods and Materials*, Guest Artist lecture, University of San Francisco, Art Department, San Francisco, CA

RESEARCH (projects in development)

Towards New Materialisms (working title) Multi-disciplinary performance series, bringing visual, media and movement artists together in off the stage and proscenium. Current collaborators include choreographer, dancer Hope Mohr and media artist Paul Clipson.

Made in San Francisco is a course title and research project revealing the relationship between visual art and manufacturing, examining the role of artist as producer and designer in the culture and economy of the Bay Area.

Spiritual Design (working title) Research project exploring the role of spiritualism in Art, Architecture and Design. Topics will include:
Architects of Monuments, Temples, and Cathedrals
Seeking Utopia through Art+Design: Constructivism and the De Stijl
Closer to God: The Shakers and Modernism
Architecture for Humanity: Samuel Mockbee's Rural Studio
The spiritual void in consumer culture and contemporary design
New Materialism: Contemporary Practices in Art+Design

SELECTED BIBLIOGRAPHY

- 2011 KALW Radio, San Francisco. [New Materialism, Getting intimate with your furniture](#). Sharon Mishihi & Rachel James, originally broadcast 8/10/2011
East Bay Express, Toxic Art, Jessica Kraft
- 2009 San Francisco Weekly, [...] Art shows play Santa to the Masses, Traci Vogel
- 2008 Metro Active San Jose, Drive, They Said. Michael S. Gant
East Bay Express, The Art of Diorama, DeWitt Cheng
- 2007 HOME: The Aesthetics and Politics of Home in Contemporary Art, Liena Vayzman, San Francisco: Root Division
- 2006 San Francisco Chronicle, Moving on, Reyha Harmanci
ARTFORUM.COM, Picks San Francisco, Glen Helfand
Art in America, Report from San Francisco II: New and Now, Stephanie Cash
- 2005 The Daily Californian, Kala Exhibit Sows the Seeds of Artifice, Rich Bunnell
Headlands Center for the Arts, Cover Image, Summer catalogue
Bay Area Now 4 catalogue, Yerba Buena Center for the Arts, San Francisco

Collections

Bedford Gallery, Dean Leshner Center for the Arts, Walnut Creek, CA
Miriam Dym, Berkeley, CA
Kelsey Nicholson, Piedmont, CA
Valerie Briton, Oakland, CA
Tracy Tanner, San Francisco, CA
Ann & Jim Brennan, San Francisco, CA
Todd Lappin, San Francisco, CA
Carla Paganelli, Walnut Creek CA
Steven Galloway, San Francisco, CA

PROFESSIONAL EXPERIENCE

2006-Present	Owner/Designer/Builder LASKA Design Group, Berkeley, CA
2009-2010	California College of the Arts, Exhibitions Program Coordinator, Oakland & San Francisco
2002-2007	Bedford Gallery, Assistant Preparator, Walnut Creek, CA
2006	Oakland Museum of California, Exhibition Technician, Oakland, CA
2004	Asian Art Museum, Assistant Preparator, San Francisco, CA

TECHNICAL EXPERTISE

- ~Extensive knowledge of wood technology, machinery, and operations.
- ~Strong knowledge of metal fabrication including MIG welding, plasma cutting, oxy-acetylene applications and metal finishing techniques.
- ~Extensive knowledge of painting techniques including water, oil based, mixed media applications and airbrushing techniques
- ~Extensive knowledge of drawing techniques for design and fine art.
- ~Strong knowledge of intaglio printmaking techniques including relief, etching, dry point, mono-print and chine colle.
- ~Extensive knowledge of digital and analog techniques relevant to photography, video and sound engineering.
- ~Strong knowledge of hand built clay sculpture and modeling
- ~Experience in a range of mold making and casting techniques and materials.
- ~Extensive knowledge of material handling and OSHA Standards

